Festival Guide // 🖐 // Version>03

Museum of Contemporary Art,
Select Media, and OVT Visuals present

Version>03 [DigitalArtsConvergence]
Technotopia vs. Technopocalypse
Exploring the multitudes of technology // activism // arts and culture

This year, **Version>03** is examining two forceful trends, Globalization (the merging of economies) and Singularity (the adaptation of man to machine), as seen, created, and debated by programmers, artists, scientists, activists and critical thinkers. Subtitled **Technotopia vs. Technopocalypse**, the five-day festival brings together emerging and leading practitioners to respond to the latest advancements in virtual reality, robotics, bioengineering, and other such technology defining our time. The festival will also examine contemporary social and political developments relating to the War in Iraq, the War on Terror and the American surveillance society. Concerts, films, installations, labs, workshops, and panel discussions feature proponents as well as critics of the latest developments.

Selected programs of Version>03 are organized with the City of Chicago Department of Cultural Affairs; Video Data Bank at the School of the Art Institute of Chicago (SAIC); the Department of Film, Video, and New Media (SAIC); the Visiting Artist Program (SAIC); Nomads & Homesteaders (SAIC); University of Illinois Chicago's Electronic Visualization Laboratory; criticalartware; and the Center for Art and Technology at Northwestern University.

Additional support and programs for Version>03 by: Goethe-Institut Chicago; Sharp; Bruner and Bay; Performance Department (SAIC); Nipporn Productions; Genewise; Smartmeme; Heaven Gallery; Open-End; Deadtech; buddY, Lumpen; Beige; SubRosa; Elisa Harkins; Ray Noland (CRO); Method Media; Video Machete; Ideotech; Rensselaer Polytechnic Institute; Rotten Milk Productions; onShore; facefive; Azone; nata.org; Working Bikes; Red Line radio; Ex Teresa Arte Actual, Mexico, D.F.; Centro Multimedia, Centro Nacional de los Artes, Mexico, D. F.; Working Bikes; Mod Square; and So and So.

Wednesday 3/26

GAR Hall and Rotunda Program
Chicago Cultural Center, 77 East Randolph Street

All Version>03 programs at the Chicago Cultural Center are free and open to the public, Wed. 3/26-Thurs. 3/27, 11am-5pm and Fri. 3/28-Sat. 3/29, 11am-6pm

11am-7pm / Opening of *Singularity Systems*

As part of Version>03, the Chicago Cultural Center (CCC) hosts *Singularity Systems*, a special profile on the adaptation of man to machine with an installation of immersive structures housing interactive media projects as its central component. The structures, occupying GAR Hall and the Rotunda, are geodesic domes/pods and sculptural forms made of fabric. They are supplemented by video projections, video and sound installations, sculpture, and roaming miniature robots. A series of presentations, workshops, and video programs of independent documentary, animation and short video work runs during *Singularity Systems* public hours in the nearby Claudia Cassidy Theater.

DOME 1: The Chicago School of Contraptionism

Representatives from the Chicago School of Contraptionism will convert one of the Version>03 *Singularity Systems* domes into a center of mechanical creativity as they conduct demonstrations of devices that create art on their own. Contraptionism emphasizes harmonious relationships between man and technology, creating an environment where machines are allowed to express themselves by displaying their otherwise hidden intrinsic patterns of behavior. Contributors are Cornelia Bailey, Kevin Giglinto, Kevin O, Laddie Odom, and Patrick McCarthy.

DOME 2: *Video Gaming into the Singularity*

Video Gaming into the Singularity presents a series of video game works created by Brody Condon. The interactive exhibit casts a critical eye on the violence found in modern video games by allowing audiences to play modified games, such as *Gunship Ready* and *Adam Killer*.

DOME 3: *Futurity*

Singularity Systems attendees have the opportunity to participate in the *Futurity* project, created by Kelly Noah and Joel Bruner, as citizens of the year 2003. In a custom interface, users answer a questionnaire reflecting on the world to come. The information and surveillance photos are dynamically archived to a server, with an interface for viewing the answers and photos on a separate kiosk within *Singularity Systems*.

DOME 4: Genewise

This installation by the Genewise collective will examine the bio-pharmaceutical crisis in the year 2006 by displaying newspaper stories, documentary video, and web pages that inform the viewer of these events and their roots in the problems of 2003.

DOME 5: *Flesh Pod*

Flesh Pod presents a selection of works created by visiting artists who are participating on another Version>03 panel, *Transhumanism from the Inside Out: Flesh Creatives and the Ethics of Body Design*. Artists presenting work include Isa Gordon, Tara Mateik, Benjamin Bratton, gallery green, and Adam Zaretsky.

DOME 6: *Some Areas Under Video Surveillance*

Video artist Paul Davies presents *Some Areas Under Video Surveillance*, an interactive exhibit that invites attendees to wear video backpacks which transmit images over a wireless link to other video receiver backpacks. The units create an environment where an individual's image is arbitrarily captured and displayed, subjecting them to persistent and pervasive surveillance.

Also in the GAR Hall and Rotunda

Additional installations include work by the Robot Institute of Chicago. The RIC recycles common material to create robotic armor. Artists wear the suits to intervene in public spaces, and "guard" the *Singularity Systems* environment.

Ask Me!, is a free public event presented by the Chicago County Fair that takes place Saturday 3/29, 12-4pm (see Saturday listings).

The Beehive Collective, a group of activists who create politically inspired posters, banners, and murals, display their *Plan Columbia*, *Free Trade Area of the Americas*, and *Biodevastation 2001* banners. The Beehive's mission is to cross-pollinate the grass roots by creating anti-copyright images that can be used as organizing tools.

Claudia Cassidy Theater Program
Chicago Cultural Center, 77 East Randolph Street

Starting Wednesday the Claudia Cassidy Theater hosts a series of video pieces and a series of workshops and lectures alongside the *Singularity Systems* exhibit.

2:30pm / *Select #6 DVD Program* **2003 (130 min)**

Released for the Version>03 festival, the Select #6 DVD features over 2 hours of short videos and animations by tactical media groups and international video makers. Featuring work by Jan van Neumen, Carbon Defense League, StreetRec, TV Sheriff and the Trail Buddies, Dearraindrop, conglomco and many others.

5pm / *URBAN WARRIOR—The Militarizing of American Law Enforcement* **by Matt Ehling, 2002**

URBAN WARRIOR is a documentary project investigating the growing collaboration between the U.S. military and domestic law enforcement. The film charts this trend over the last three decades, and showcases in-depth case studies of militarized policing, from the Seattle WTO protests to the Elian Gonzales raid.
www.geocities.com/urbanwarrior_northwest/film.html

6pm / *FW: The Technopocalypse*

Version>03 curated short video program. Highlights include: isa gordon's *On Generating a Cyborg Body*, Juilo Soto's *Invisible Cities* (2002) and Zero Gravity (2002), Jan De Bruin's *Who You Are is What You See* (2002), Mike Olenick's *The Son of Samsonite* (2002) and others.

Sonotheque [Alt Space Program]
1444 West Chicago Avenue

9pm / Version>03 Opening Party

Come to the opening party for the Version>03 and celebrate the release of the latest Lumpen project. You will receive the double CD, Lumptronic 6, the Technotopia vs Technopocalypse edition. The Lumtpronic 6 CD project contains a sampling of work by performers and musicians featured at the Version>03 digital arts convergence and is the latest and greatest sampling of the digital underground of Chicago.
More info at www.versionfest.org or www.lumpen.com

Performances by myxxxkl jaxxxon, power animal, Bodingstag 2000, Evolution Control Committee, Research Grant, Dj Spin Laden and Special Guest. First one hundred people get CDs.

Thursday 3/27

Thorne Auditorium Program
Northwesten University, 375 East Chicago Avenue

10am / *Media Literacy and the Critical Eye*

Presented in conjunction with VERSION>03 with Cinema/Chicago's program of short films with special guests.

What if you could talk back to the media? What would you say? This Program is a collection of works by media artists at play with the onslaught of images that bombard us from the TV set. This program of short films are a springboard to exciting discussions on a variety of contemporary issues: Who owns the media, anyway? What is propaganda (of the right and the left)? How are our opinions shaped by the images we see? Where do you draw the line between satire, art and copyright infringement? (75 Minutes).

MCA Theater Program
Museum of Contemporary Art, 220 East Chicago Avenue

12pm / Panel: *Open-Source Life Project*

Co-presented with Nomads & Homesteaders of The School of the Art Institute of Chicago (SAIC).

Opening Version>03 at the MCA, this panel generates and cultivates new ideas to address the rising concerns about technology's relationship to the environment, agriculture, and culture. Centering on the concept of sustainability, the panelists examine how farming co-ops, organic seed trading collectives, and self-contained agricultural environments employ available technology and implement open-source programming, activism and community organizing in order to preserve biodiversity and help promote sustainability. The panel is moderated by filmmaker Gregg Bordowitz, an SAIC faculty member whose films include *The Suicide* (1996) and *Habit* (2001). Panelists include Nadine Bopp, Roy Plotnick, Dana Moser, and Claire Pentecost.

2pm / Keynote Panel: *Technotopia vs Technopocalypse*

Scientists and futurists are predicting that technological progress is driving the world toward "Singularity"—a point at which technology and nature become one. At this juncture, the world as we have known it will have gone extinct and new definitions of "life," "nature" and "human" will take hold. Explore the ongoing technological convergence (biotech, nanotech, and robotics) and discuss how it is already impacting us in ways that we're unaware. What is

genetically engineered food? Nanotech food? Are Kraft Foods brands safe to eat? What is the coming technological singularity? Get a glimpse of the apocalyptic and technotopian futures forecasted by scientists and science fiction writers. Panelists include: Lisa Archer who coordinates Friends of the Earth's *Safer Food-Safer Farms* campaign; Juliana Jones, Co-Coordinator of GeneWise and Project Manager for Center For Food Safety; and James John Bell who has written widely on "The Singularity" and recently wrote the afterword for science fiction author John Brunner's techno-apocalyptic novel,*The Sheep Look Up*. Bell's essay "Technotopia" that appeared in the Summer 2002 *Earth Island Journal* was the inspiration behind this year's Version>03 Technotopia vs. Technopocalypse.

5pm / Video and Q & A: *Three Tales*
music: Steve Reich, video: Beryl Korot, 1998-2002.
A documentary digital video opera.

Co-presented with criticalartware.

Pioneer video artist Beryl Korot presents her digital documentary video opera conceived with composer Steve Reich. An exploration of the dire consequences of 20th-century technology, *Three Tales* examines through historical film and video the disastrous 1937 explosion of the German zeppelin *Hindenberg*, the atomic bomb tests at Bikini Atoll, and the hapless sheep Dolly cloned in 1997.

8pm / Performances by Lord of the Yum Yum, TV Sheriff, OVT Visuals, Evolution Control Committee, Herc and Edmar.

This multimedia variety show explores current performance platforms and the theme of reclaiming intellectual property rights through theft and appropriation. TV Sheriff is LA-based audiovisual artist Dave Foss, who combines the latest live video/audio manipulation software into an uncanny performance that remixes commercials and television game shows. The Evolution Control Committee (ECC) deals with the budding field of "Media Ecology", recycling surrounding sounds to create aural collage, media pranks, and a cavalcade of sampling. The internationally renowned OVT Visuals (Brien Rullman, Brian Dressel, and Vello Virkhaus) create visual landscapes with video, film, and lighting for music artists ranging from Mass Ensemble to Cold Cut and James Brown. Their animation and interactive live video mixes appear in art galleries, club environments, and theaters. Herc are improvisational gurus. Lord of the Yum Yum will perform operatic beatboxing magic.

Version Lab Program
MCA Kanter Meeting Center, 220 East Chicago Avenue

Additional components of the Version>03 festival are located in the Lab, adjacent to the MCA theater. The room is transformed into a digital arts playground by motion graphic designers, animators and video/sound artists showcasing live video, net art, modified handhelds, performances, and installations. Also taking place in the Lab are screenings, presentations and hands-on workshops.

Talks and workshops

12pm / Forum: *Commercially Zoned Workers*

Representatives from performance art/activist groups Whirl-Mart, My Dad's Strip Club & The Vacuum Cleaner demonstrate how the integration of performance art and technology has blurred the lines between performance and protest. Attendees have the opportunity to plan and organize their own "commercially-zoned" performance action, planned to take place later in the festival.

1:30pm / Forum: *Alt Space Summit*

A discussion about the burgeoning independent arts spaces, collectives, and scenes in Chicago focussing on the subject of networking and staying underground vs. being public. Camp Gay, buddY, Heaven, Azone, Open End, Texas,and other spaces will be represented.

3:15pm / Workshop: *BEIGE Practices*

In this intensive 90-minute class, members of the BEIGE art collective will explain and expound on their techniques and manifestos of production. Remove yourself from the limitations of trendy artware by creating your own nintendo n.e.s and gameboy game hacks, NetBuster tools and Pizza Buttons as well as music programs. Learn the ins and outs of assembly language and tcp/ip. We guarantee that you've never seen a powerpoint presentation quite like this one.

5pm / Workshop: *GET REV.ENGe*

This three-part workshop by Rob Ray (Deadtech) demonstrates the basics of "reverse engineering" and the role of reverse engineering in the arts, tactical media, and re-envisioning the public space. Workshop leaders first examine the concept of reverse engineering and its pragmatic application in the engineering and scientific fields. The workshop then shifts to a quick history of reverse engineering and its role in changing the direction of the current dominating systems. The second section of the workshop details methods and tools used in AUTHORITYCOMPLEX'S successful reverse engineering of the C.A.P.S. shopping cart security system and how this act serves as another launching point to examine the argument of technopia vs. technopocalypse. The third section details future plausible applications of reverse engineering in this debate.

6:30pm / Presentation: *A Frontierless Utopia*

Nato Thompson, Assistant Curator at MASS MoCA, discusses the resurgence of the utopian in social practice today where desires for the social "good" must confront their post-colonial, hyper spectacular legacies. Thompson recently curated, Fantastic, a large group exhibition at MASS MoCA, which investigated the range of utopian and dystopian imagination in contemporary art. Artists featured were American photographer Gregory Crewdson, British utopian Nils Norman, Mexican prankster Miguel Calderon, Dutch surreal-utopian Alicia Framis, and Chicago's very own Temporary Services. In addition to discussing the exhibition, Thompson discusses his view on the urgent lessons of early American utopian experiments of the 1840s where socialism and anarchism dynamically and at times, uncomfortably, lived side by side.

Performances

8pm / The Lucid Dream Ensemble

Co-presented with Northwestern University

This electronic music group explores synesthesia (the association of sound with color) and comprovisation (combining composition and improvisation of both music and visuals). The ensemble will present a new piece, *distract/change*.

8:45pm / Dummy Antenna, Fulcrum Collection, and Dyslexius Calendarus

Presenting a new war-themed piece, Dummy Antenna incorporates films, slides, and video to create an immersive environment where guitars, horns, radio, glitched loops, computers, and electric water drums paint a soundscape that is both terrifying and beautiful. The Fulcrum Collection is a multimedia performance group fusing abstract visuals with electro-acoustic music. Using digital, analog and acoustic equipment, Nick Alvarez (drums), Joe Erickson (Max/MSP, Jitter), Koutaro Fukui (Max/MSP), Rotten Milk (garbage, circuit bent toys, effects units), Sean Owens (Reactor, mixing board) explore the intersections between sound and sight, improvisation and composition, structured and abstract, new and old. As Dyslexius Calendarus, Bob Falesch uses computers in freely improvised performance contexts and in mixed media compositions.

Claudia Cassidy Theater Program
Chicago Cultural Center, 77 East Randolph Street

2pm / *Sum of All Fears* (80 min)

Curated by Chicago Underground Film Festival.

This shorts program contains works by Robert Banks, David Gatten, Robert Richter, Kyle Harris and others looking at contemporary events and the Bush wars via unconventional lenses.

4pm / *SupaWhite* by Paul Lloyd Sargent

"SupaWhite" is a collection of 5 digital audio and video pieces investigating race, class, urbanism, globalism, celebrity and popular culture.

5:30pm / *Urban Warrior—The Militarizing of American Law Enforcement* by Matt Ehling, 2002

Urban Warrior is a documentary project investigating the growing collaboration between the U.S. military and domestic law enforcement. The film charts this trend over the last three decades, and showcases in-depth case studies of militarized policing, from the Seattle WTO protests to the Elian Gonzales raid.

1926 Gallery [Alt Space Program]
1926 South Halsted

7-10pm / Opening Reception: *Open-Source Life Project*

The Open-Source Life exhibition runs from March 27-30, with an opening from 6:00 - 10:00 P.M. on Thursday, March 27. The exhibition centers on/radiates from artificial-life systems built by the members of Nomads & Homesteaders.

Open End [Alt Space Program]
2000 West Fulton *310 (Fulton and Damen Ave.)

Installation: *Alt Space Map*

t ransform/t ransport by Jeate Palmer and Marianne Fairbanks with Yuval Awazu

9pm-2am / Version>03 Ho-down *FREE for Version>03 pass holders.*

Performances by A Very Sensitive Device, Solow, Environmental Encroachment: Los Radioactive Muchachos, Magic Recording Eye / Denim and Diamonds (Conglomco)

Friday 3/28

MCA Theater Program
Museum of Contemporary Art, 220 East Chicago Avenue

12pm / Panel: *Whose Security?*
Data Determinism and the Construction of Control

Moderator Tiffany Holmes brings together a group of artists, engineers and activists who create work that contributes to the public understanding of the merits, limits and potential creative uses of surveillance and data collection technologies. The panelists discuss their work and problems they have faced in encounters with automated classification systems that create information archives: the subtleties of institutionalized social control, ambiguity and precision in recording technologies, and the reliability in classification algorithms. Panelists include machine artist Beatriz da Costa, University of Buffalo Department of Media Study Faculty Member Marc Böhlen, Brooke Singer, Bill Brown of Surveillance Camera Players, and John Freyer, whose famous sale of all his possessions on e-bay has recently been documented in the book, *All My Life For Sale*.

2pm / Panel: *Transhumanism from the Inside Out:*
Flesh Creatives and the Ethics of Body Design

What does it mean to manufacture new biological entity-ness? Some fear the redesigning of humans as an essentially eugenic invasion of their supposed "integrity of humanness". Others support medical applications of these new technologies. This panel is dedicated to those who identify with the (or their) body in transition, i.e. mutated, mutilated and/or manipulated. Panelists include: technology based performance and installation artist Isa Gordon; transgenic artist and theorist Eduardo Kac; Chicago based collective Gallery Green; Benjamin H. Bratton; Principle of The Cultural Industry, a Los Angeles-based integrated media consultancy; and Adam Zaretsky, a researcher in the field of Microinjection Food Science.

5pm / Video Program: *Everything and Nothing:*
New Work from the Video Data Bank

This selection of short films features documentaries and video art pieces premiered at such well-renowned film and video festivals as the New York Video Festival, New York Underground Film Festival, Oberhausen Film Festival, Palestinian International Video Festival, and the Chicago Underground Film Festival. The video *1*, by Shelley Silver, asks the question, "What do cops, consumption, captivity, and whiteness have to do with each other?" *One Mile per Minute* by Bobby Abate comments on America's media-fueled obsession with possession. François Bucher's *White Balance (to think is to forget difference)* examines racism in post 9/11 America. In *(untitled part 1): everything and nothing*, Jayce Salloum features an intimate dialogue with Soha Bechara, an ex-Lebanese National Resistance Fighter. Soha spent ten years in the El-Khiam torture and interrogation center for her attempted assassination of Antoine Lahad, General of the South Lebanese Army.

8pm / Performances by Beans, John Herndon, and Bobby Conn, 8 Bit Construction Set, Bodenstandig 2000

A weird super group of three acclaimed and forward thinking music makers come together to improvise and meld what they do into a one night only experience. Hip-hop artist Beans performs his trance-like music utilizing, synthesizers, programmed beats, and minimal production. A forerunner in combining electronic music with hip-hop, Beans recently debuted his first solo album, *Tommorow Right Now* on Warp Records (following last years critical hit *Arrhythmia*, from his now defunct group Anti-Pop Consortium), and opened for Radiohead during their European tour last year. John Herndon, from the Chicago based band Tortoise has his solo incarnation called A Grape Dope and is releasing an ep on indie label Galaxia. Fellow Thrill Jockey Record mate Bobby Conn's last album, *The Golden Age*, has songs that describe a pathological society where adolescence is prolonged eternally, and cultural nostalgia is carried to its furthest extreme. He showcases the fantastic and fabulous rock fury that Bobby Conn is. Opening for the experimental trio is 8 Bit Construction Set, notorious trouble-making maniacs with tools. Direct from Germany, the duo Bodenstandig 2000 (Dragon Espenschied and Bernhard Kirsch) perform originals which have defined 21st century German folk music.

Version Lab Program
MCA Kanter Meeting Center, 220 East Chicago Avenue

Talks and workshops

12pm / Workshop: *Writing Electronic Music*
Using the Nintendo Game Boy

Electro-music artists teach the basics of reverse engineering and discuss its impact on the electronic music community. Aspiring electronic music composers are offered an introduction to the resources available for programming electronic music on Nintendo Game Boys in addition to meeting with Chicago and New York Game Boy music artists. Participating artists include Carbon Defense League's Hactivist, Pittsburgh Game Boy Artist 8-Cylinder, and Chicago Game Boy artist Mark DeNardo.

2pm / Forum: *State of Emergency:*
The Media After 9/11—Self-censorship or Government Crackdown?

This panel discusses the current state of U.S. media and asks the vital question: Has the line established between journalists and government power been compromised by the post-9/11 "State of Emergency"? With Stephen Marshall of GNN and Joel Bleifus of *In These Times* and others TBA.

4pm / Forum: *Radical Practices in Tactical Media*

Global Justice activists discuss the latest trends in tactical media, a form of "do it yourself" media in which the practitioners are not impartial in their reporting and are often active participants in the issues being examined. Panelists include representatives from such activists groups as, Conglomco.org, James Leadbetter is the Vacuum Cleaner, Joanne Richardson (Subsol), and Carbon Defense League. Moderated by Geert Lovink.

5:30pm / *Creative Response and Resistance*

Street action against the War, location TBA.

Performances

7pm / PowerPoint: *Violence in the Workplace*

Borrowing heavily from business philosophies, this theatrical performance uses the Microsoft Office Suite to explore America's attitude and fears towards security in a business environment. Through video and live music, performers try to answer questions about the causes of violence in the workplace and the efforts made to prevent it.

8pm / IN POTENTIA

Robert Kudrle and Bruce Collet combine traditional instruments such as pianos, violins, organs and guitars with less traditional forms of expression including found sounds and electronic beats.

9pm / Del Ray

This is a collaborative effort between San Francisco based artist Matthew Biederman and Chicago based musician/artist Bart Woodstrup, whose experiments are conducted using the QuickTime based architecture of Nato 0+55, Jitter, and the MAX/MSP object-oriented programming language. The sound synthesis incorporates several techniques including but not limited to granular synthesis, FM Synthesis, sound convolution, and wavetable synthesis. The video synthesis is a combination of real-time OpenGL synthesis, automatic compositions via Quick Draw and QuickTime video collage of both live and pre-recorded media.

Electronic Visualization Laboratory Program
Engineering Research Facility, University of Illinois at Chicago
842 West Taylor Street

1-4pm / CAVE® Virtual Reality Exhibition

id llusion by Ya Lu Lin

Multi-Mega Book by Franz Fischnaller

Poverty Island with Video Skies by Dan Sandin

5-9pm / Tele-Immersive Virtual Reality Event

Maya—Veil of Illusion by Petra Gemeinboeck

Claudia Cassidy Theater Program
Chicago Cultural Center, 77 East Randolph Street

12pm / Conglomco.org presentation of *The Horrors of Advertising*

The Horrors of Advertising is an interactive video bloodbath that chops, minces, slices, dices, and re-mixes an infomercial and a horror flick. A kitchen blender—"the Unisector"—is the interactive interface. When the blender is switched on, the infomercial is transformed into a gratuitously bloody B-Horror shocker. The viewer is free to flip back and forth, viewing the distilled capitalism of infotainment in parallel with murder and gore. The presentation of this piece includes a how-to workshop/performance with hints of musical theater, glitchy malfunctioning pop music, and cocktails made to order.
www.conglomco.org/horrors.html

1pm / Lecture: Center for Tactical Magic

The Center for Tactical Magic is dedicated to the coalescence of art, magic, technology, and community issues. Through an exploration of disparate arts (martial, magical, & creative), the Center for Tactical Magic activates collective, and transnational levels. In a recent fusion of magic and surveillance equipment, the *Smoky Hill River Outpost* explored the relationship between security, information, and the mystification of technology.

2pm / Presentation: *Genewise Pod Overview*

A presentation on about the projects and ideas represented in the Genewise pod as featured in the Singularity Systems exhibition. Addressing the biopolitics and pharma-issues facing us in the future.

3:30pm / Workshop: *Interfacing interactive sculptures and installations with surplus PCs* by Paul Davies

There are thousands of 'garbage' PCs in the world—all those 486 and less machines gather dust in closets or pile up in landfills. This workshop will introduce the idea of using retired PCs for sculptures. Any class of PC can be a powerful controller for interactive sculpture. The parallel ports, serial ports and game ports can easily be accessed from BASIC.

Heaven Gallery [Alt Space Program]
1550 North Milwaukee Avenue, 2nd floor

Exhibition and Installations (see Installations for further info)

Esa es la Cuestion (That is the Question) by Amanda Gutiérrez and Dakota Brown, in collaboration with Ernesto Romero

Paul Chan Video Works

Induction Program: a Primer by The Center for AudioVisual Research (CAVR)

buddY [Alt Space Program]
1542 North Milwaukee Avenue, 2nd floor

Installation: *A Dearraindrop Installation* (see Installations)

6pm / Artist Dinner

Participants of Version>03 can join us at buddY for some complementary food.

7pm / Presentation: *Plan Columbia* by The Beehive Collective

With a huge portable mural of a collaborative illustrated poster, a 6 foot tall fabric picture book, and an engaging narrative, the bees will take you on an interactive visual tour of the connections between COLONIZATION, MILITARIZATION, and RESOURCE EXTRACTION in the Andean region of South America.

9pm / Performances by Adam Kendall of Hellbender Film Projekt, Matt Mercer, re_pair, Dearraindrop, DJ Douggpound

Saturday 3/29

MCA Theater Program
Museum of Contemporary Art, 220 East Chicago Avenue

10am / Panel: *The Post-Realistic Age: The Generation of Super Broadband Communication and Gigabit Networking*

Co-presented by University of Illinois at Chicago (UIC) and Northwestern University (NWU).

A panel of artists, computer scientists and academic scholars discuss the impact of high-speed networking on culture, scientific research and the arts. University of Ottawa's Pierre Levy will discuss whether networking advancements influence the arts and shape culture. UIC's Dan Sandin will discuss the aesthetic and technical issues of exhibiting virtual reality and tele-immersive applications. UIC's Jason Leigh will discuss gigabit-enabled research at the Electronic Visualization Laboratory. NWU's Paul Hertz will discuss what promise the Internet holds for new models of collaborative communication. UIC's Franz Fischnaller will discuss his recent networked virtual reality art piece CityCluster. UIC's Alex Hill will discuss the objective realities and creative possibilities of newly emerging networked virtual reality artwork. Moderated by Annette Barbier, director of Northwestern University's Center for Art and Technology.

12pm / Panel: *The Integrated Circuit? Embodiment, Difference, Resistance*

Co-presented with the Performance Department of The School of the Art Institute of Chicago (SAIC)

Focusing on the effects of technology on multiculturalism, this forum tackles the issue of embodiment to ask: what material spaces and embodied social relations are repressed by the digital commodity and techno-utopian discourses? How is the digital revolution related to invisible feminized labor and transnational migrations? How are new media artists and activists today critically engaging with these technologies to create resistant virtualities and global solidarity networks? Katherine Behar, who is a Film, Video, and New Media instructor at SAIC, and Stephanie Rothenberg moderate. Panelists include Irina Aristarkhova, an Assistant Professor in Cyber-culture and New Media Art at the National University of Singapore; John Leanos, an expert in Latino and Cyber cultures; along with representatives from SubRosa, a cyber-feminist group of cultural researchers committed to combining art, activism, and politics to explore and critique the intersections of the new information and biotechnologies in women's bodies, lives, and work.

2pm / Panel: *World War 3 is an Information War*

This forum examines the use of new technologies by counter-globalization activists and is an interrogation of both the promise and limitations of such tactics in protesting the emerging war and the ongoing consolidation of the media. Panelists examine the effectiveness of concepts such as hacktivism and tactical embarrassment while addressing a series of broader issues that include the potential contradiction of using a technology developed by the military. Panelists include Stephen Marshall, Director of Guerrilla News Network (gnn.tv) a popular online alternative news destination; media activist Trebor Scholz, media theorist Geert Lovink; and media theorist/activist, editor of SUBSOL, D Media Club, Romania, Joanne Richardson. The panel is moderated by Gregory Sholette, Chair of the Master of Arts Administration Program at the School of the Art Institute.

5pm / Video Program: Guerrilla News Network and *Homeland Hodown*

This program features a selection of September 11th video documentaries by GNN, an alternative news service and film producer. Featured documentaries include, *S-11 (Channel) Surfing the Apocalypse* (2001), a video montage culled from over 20 hours of 9/11 television footage recorded over a one month period and across 13 networks; and *Aftermath: Unanswered Questions from 9/11*. Narrated by Hip Hop legend Paris, *Aftermath* features interviews shot by GNN syndicate producers in six cities, and asks some of the most pressing questions that emanate from September 11 and continue to overshadow and critically challenge the official explanation of the events.

Also screening will be *The Homeland Hodown* and other new video works by *Waking Life* contributors Paul Beck and Jason Archer.

8 pm / Performances by Forcefield, Paper Rad, Dearraindrop, Barkley's Barnyard Critters, Neon Hunk, Gay Nerds

The final Version>03 main stage performance features rare appearances by members of the celebrated independent artist collectives Forcefield (P. Lobe and Gorgon Radeo), Paperrad, Dearraindrop, and Barkley's Barnyard Critters in a multimedia showcase of their work featuring live music by the bands Gay Nerds and Neon Hunk. Known for their idiot-savant low-tech approach to art-making, Forcefield made a splash in 2002 at the Whitney Biennial with groupings of life-size knit figures set off by a deafening noise-band soundtrack and pulsating video projection.

Version Lab Program
MCA Kanter Meeting Center, 220 East Chicago Avenue

Talks and workshops

12pm / Forum: *Resistance Cultures*

A discussion of practices and projects created by artists using experimental or unconventional tactics, featuring Emily from DSLR, Trevor Paglen (Critical Resistance) Aaron Gach (Center for Tactical Magic), Andrew Lynn (Whirl-Mart), and Azone. Moderated by Jessica Clark of *In These Times*.

2pm / Forum: *Afrofuturism/Necrofuturism*

This panel explores the relationship between technology and racial identity from several perspectives. Panelists discuss the appropriation and manipulation of technological characteristics in "afrofuturist" literature, art and music, focusing their attention on the racial politics of dystopian sci-fi narratives, including cyberpunk novels and films. Panelists include Alexander G. Weheliye, Assistant Professor of English and African American Studies at Northwestern University (NWU); Jillana Enteen, Visiting Assistant Professor at NWU and author of *Hacking the Language: The Cyber-Poetics of Nalo Hopkinson*; and Lisa Lynch, Visiting Assistant Professor of English and Media Studies at The Catholic University of America.

4pm / Workshop: *The Integrated Circuit? Embodiment, Difference, Resistance*

Following the 12pm panel *The Integrated Circuit? Embodiment, Difference, Resistance,* this workshop will demonstrate hownew media artists and activists today critically engage with these technologies to create resistant virtualities and global solidarity networks.

5:30pm / Forum: *Generation Wired: Youth, Information, Technology and Media*

Moderated by Christine Hart, this inter-generational panel explores how access to vast amounts of information, expansive communication networks, and gaming have influenced young people's worldview, how they choose to spend their money and how it has affected leisure time. It examines how youth feel about the pervasive market research performed on them and directed towards them. With a focus on communication technology and the democratization of media, panelists take part in an open dialogue between critical analysis of and practical experiences with technology.

Performance

7:30-10:30pm / Chicago and New York Game Boy Crews

Hear Chicago and New York's leading artists of the Game Boy Electronic music scene. Incorporating 8-bit sampling and live sequencing with other acoustic and electronic elements, these artists create a diverse range of musical styles varying from Hip-

Hop and Trance to Punk and Folk. Performers include Bud Melvin, Mark DeNardo, 8-Cylinder, Hae Young Kim, Daniel P, Bit Shifter.

Electronic Visualization Laboratory Program
Engineering Research Facility, University of Illinois at Chicago
842 West Taylor Street

1-4pm / CAVE® Virtual Reality Exhibition

id llusion by Ya Lu Lin

Multi-Mega Book by Franz Fischnaller

Poverty Island with Video Skies by Dan Sandin

GAR Hall and Rotunda Program
Chicago Cultural Center, 77 East Randolph Street

12-4pm / *ASK ME!*

A free public event presented by the Chicago County Fair

Join us for ASK ME!—a public social event where friendly individuals who are knowledgeable about specific topics will be stationed at "Information Booths" to answer your questions. Meander from booth to booth enjoying the Pleasures of food, drink, and face-to-face communication. This is a space where you can engage with subjects and people you do not usually encounter, and feel complete liberty to ask the most basic or complicated questions. You might learn about quantum physics, organic farming, televised soul music, Islam, body memory, intelligence testing, midwifery, Tamms supermax prison, prosthetics and orthotics, dialect coaching, Confederate monuments, Grateful Dead tape trading, Iraq, or sexual role play. Come experience an open source, alternative space that uses plywood interface devices for information streaming—it's the Internet incarnate! Ask and be answered!
For an updated list of topics, go to www.chicagocountyfair.com

4 pm / Presentation: *Plan Columbia* by The Beehive Collective

With a huge portable mural of a collaborative illustrated poster, a 6 foot tall fabric picture book, and an engaging narrative, the bees will take you on an interactive visual tour of the connections between COLONIZATION, MILITARIZATION, and RESOURCE EXTRACTION in the Andean region of South America.

Claudia Cassidy Theater Program
Chicago Cultural Center, 77 East Randolph Street

12pm / Workshop: SmartMeme:
Direct Action at the Point(s) of Assumption

The smartMeme Project (www.smartmeme.com): How can we push the limits of direct action to more effectively re-frame issues and reclaim our streets and culture? Join us in exploring how to combine radical analysis, direct action and an understanding of information warfare to expand and build movements. We explore five key points where direct action can make an impact: destruction, consumption, decision, assumption, and potential. The multimedia presentation focuses on understanding memes, interrogating advertising images, constructing symbolic actions, radical storytelling, and cultural resistance.

2pm / Workshop: Pink Bloque: *We're ready For Our Close-up: Strategies for Public Protest in the Age of Surveillance*

Public demonstration is a cornerstone of radical leftist movements. The point of a protest is to create a scene, a tangible visual spectacle of dissent and a call to action. We want to see and be seen—or so we think. Recently, surveillance cameras have been placed on city streets—in front of stores, office buildings, and popular protest spots; allowing city, state, and federal agents to monitor all activity on the street. What are the implications of this constant surveillance for political actions and strategies whose aims are to make a visual spectacle of protest? How, if at all, can these surveillance apparatuses be used / co-opted by the radical left? How should we dress to impress while they watch to repress? If all the world,s a stage, then how can we make the streets the set of a radical leftist music video?

Pink Bloque will facilitate a workshop session on strategies for being a fantastic spectacle of political dissent while maintaining the safety and anonymity in the age of constant surveillance. This is a 100% participatory workshop, meaning that attendees will be expected to engage in a dialogue with each other and the Pink Bloque.
www.pinkbloque.org

4 pm / Workshop: *The Integrated Circuit?*
Embodiment, Difference, Resistance Workshop

Following the 12pm panel *The Integrated Circuit? Embodiment, Difference*, Resistance this second and simultaneous workshop will demonstrate how new media artists and activists today critically engage with these technologies to create resistant virtualities and global solidarity networks.

Acme Art Works [Alt Space Program]
1741 North Western Avenue (773.278.7677)

8pm / The Golden Arm Awards

The Nelson Algren Birthday party (now in its 14th year) will feature the first annual Golden Arm Awards for those working for community and progress in Chicago. This year marks the first annual Golden Arm Awards, awarded by the Nelson Algren Committee to those who have made significant contributions to Community and the Arts.

This years recipients are organizer Kate Hogan, filmmaker Jon Jost, writer Don Rose, artist Carlos Cortez, and activist Jim Redd.

Deadtech Gallery [Alt Space Program]
3321 West Fullerton Avenue
www.deadtech.net

8pm-12am / Installation: *The Sensitive Voyeur* by Tamara Stone
(see Installations for further info)

Camp Gay [Alt Space Program]
2001 North Point Street (at Armitage)

10pm-2am / BEIGE Cassette-Tape Jockey World Championship and Version>03 Festival Closing Party
www.post-data.org/cassette/index.html
www.camp-gay.org

Performing / Battling: Bodenstandig 2000,
8-Bit Construction Set, PaperRad, The Potions, Voltage

Sunday 3/30

MCA Theater Program
Museum of Contemporary Art, 220 East Chicago Avenue

12pm / Panel: *The Future History of Biotech*

The year is 2006. The Midwest economy is in chaos after the out-break of a mysterious illness is linked to Genetically Modified Foods. Protests descend on Chicago as the biotech companies gather for a conference. Scientists from the biotech industry and their opponents meet for a panel discussion. Join Genewise for a briefing on the Technopocalypse.

2pm / Final Discussion: *Strategies to End the Apocalypse*

How do we stop the War at Home and in Iraq? Panelists and par-ticipants of the week's program join Voices In the Wilderness and Iraq Peace Team members to discuss direct action methods to stop the Wars at home and in Iraq.

Video Program: *Bollywood Rising*

Stay after the Sunday program and chill with some bollywood action. Documentaries and films by exploding young Indian direc-tors that explore how different cultures see each other today.

4pm Show / $7 Double Feature

India Calling, directed by Sonali Fernando (2002), Channel 4 Production. This wrenching documentary follows the recruitment of call center workers in Bangalore and their aspirations for a dif-ferent life.

Bollywood Bound, directed by Nisha Pahuja (2001), National Film Board of Canada Production. In a time when hundreds are lured to Bombay every day to make it as an actor, four Indo-Canadians face the hard truths of returning home, seduced by an industry and culture they thought they knew.

7pm Show / $7

Divine Vision (Divya Drishti), irected by Sidharth Srinivasan (2001). Shot following the Dogma tradition in the desultory environs of suburban Mumbai, a charlatan sadhu counsels innocent workers and housewives tied together in a web of sexual betrayal and blind faith.

Video Machete [Alt Space Program]
1180 North Milwaukee Avenue, 2nd floor

5pm / Video Program: *Generation Wired*

Youth are oftentimes the impetus for the furthering of technolo-gy. They have become a niche market targeted as the group with the most disposable income with the rationale that technology improves their lives or entertains them. Conversely, with access to relatively inexpensive computers and video cameras, youth have found new ways to develop language visually as well as tra-ditionally. This program of youth produced media that demon-strates and interrogates how technology has changed they way that young people organize, form communities, and express themselves. Curated by a panel of youth and adults, work pro-duced by Appalshop, DCTV, Video Machete and more.

Autonomous Zone [Alt Space Program]
2129 North Milwaukee Avenue

6pm / "Freeware" Dinner

Come for a vegan dinner at the Autonomous Zone to find out about freeware projects. During the day there is going to be an anti-mall with people sharing their wares and music and clothes, barter, sharing, but no money.

OVT Studios [Alt Space Program]
(formerly THE LAB) 312 North Bell at Leavitt and Fulton
Enter from the alley.

9pm / OVT Studios Opening

Performances by The TV Sherriff, BeeMoney, Radio Hiro,
DJ WARP, Invertabrae

Exhibitions and Installations

Version>03 exhibitions and installations can be viewed at various locations in Chicago.

Museum of Contemporary Art
Theater Entrance, 220 East Chicago Avenue

Thursday 3/27 - Sunday 3/30, 10am-10:30pm

Artists_software_development kiosk
Curated by critical_art_ware

This computer station functions as a site of exhibition, deployment and exchange of artware projects.

[search] by mary flanagan

stadt sound station by Hanna Kuts and Viktor Dovhalyuk

AMG STRAIN by Barbara Lattanzi

traber073 by Peter Luining

content-type by Roman Minaev

Becoming by Shirley Shor

Bio-Tek Kitchen by Josephine Starrs and Leon Cmielewski

Interactive Virtual Reality Exhibition (MCA)
Thursday 3/27 - Saturday 3/29, 12-8pm; Sunday 3/30, 12-4pm

Animagina by Julieta Aguilera, Seung Kang, Damin Keenan, Eleni Kostis, Tina Shah, and Daria Tsoupikova

Liquidon by Joseph Tremonti

Maya—Veil of Illusion by Petra Gemeinboeck

MIgraph (Multi-modal Interactive Graphical display) by Brenda Lopez-Silva

Poverty Island with Video Skies by Dan Sandin

Vagamundo Cart by Ricardo Miranda Zuñiga

Vagamundo is a mobile public art project designed for on-the-street interaction to create temporary public commons. Through a mobile cart resembling an ice cream cart, pedestrians are invited to play a video game that reflects the plight of illegal immigrants in New York.

Dynamic Ribbon Device 2003 by Siebren Versteeg

This digital program uses an Internet connection to format a live scrolling news feed from the associated press into a popular soft-drink trope. Through this live feed, Chicago artist Siebren Versteeg, encourages viewers to actively question the images and media they consume.

Plan Columbia by the Beehive Design Collective

This poster is the product of many discussions by the independent artist collective around the issue of colonialism in the Andean Region of South America in the spring of 2002 in Ecuador, Colombia and the U.S. These exchanges of information were collaboratively sewn together into a quilt of images organized into a circuit of progressions and contrasts that inform and engage the viewer.

Untitled Chicago Project 2 by Osvaldo Trujillo

Los Angeles based visual artist Osvaldo Trujillo will present *Untitled Chicago Project 2*, the second piece in a series of works that deal with neo-futurist ideas of cities. Through computer-generated prints, Trujillo will portray his utopian visions for urban centers if technology were embraced and utilized more during their development.

Office Of Fatherland Defense Security System

A surveillance, telepresence, streaming media and wireless network station. Visitors will be able to examine best practices in dataveillance and use the wireless network to interact with the panels and presentations during the festival.

Tactical Button Dispenser

So and So buttons demonstrate an old vending application.

Space Cams

An Office of Fatherland Defense (OFD) project, *Total Surveillance*, will be providing telepresence footage from various locations of the Version>03 festival. Footage will be monitored at the Security desk in the MCA theater lobby by OFD members from March 27-30. Members of the public will be able to watch images of interactions between audiences at the Version>03 convergence via the version web page. Demonstrations of the new OFD *frame by frame™* video capturing technology demonstrates how we will integrate face and gait recognition software to identify and compares data in our developing database.
www.versionfest.org

Space monitored include the MCA Theater; GAR Hall, Chicago Cultural Center; buddY; and the 1926 Exhibition Studies Space. Links to these images will go live starting March 27.

Deadtech Gallery [Alt Space Program]
3321 West Fullerton Avenue
http://www.deadtech.net

Opening Friday 3/28, 8pm-12am

The Sensitive Voyeur by Tamara Stone

The piece entitled *the Sensitive Voyeur* is in essence an exploded portrait of the artist as observed by a fictional character over a period of a month's time. Fragmented video footage will be projected in the midst of a garden of simple fetishistic mechanical sculptures. These elements together describe the voyeur's experience of watching and attempting to quantify the essence of the artist. The audience becomes a third party witness to the course of this endeavor intended to be both enchanting and disturbing.

Electronic Visualization Laboratory
Engineering Research Facility, University of Illinois at Chicago
842 West Taylor Street

The Cave® at the EVL will be open to the public, Friday 3/28, 1-4pm and Saturday 3/29, 2-5pm

id llusion by Ya Lu Lin

Multi-Mega Book by Franz Fischnaller

Poverty Island with Video Skies by Dan Sandin

1926 Exhibition Studies Space
1926 N Halsted

Open-Source Life Project

buddY
1542 North Milwaukee, 2nd Floor (773.342.7332)

Thursday 3/27 - Friday 3/28, 4pm–2am; Saturday 3/29, 12pm–7pm

A Dearraindrop Installation

Providence, Rhode Island collective Dearraindrop will show a series of works on canvas, paper and fabric.

Heaven Gallery
1550 North Milwaukee Avenue, 2nd Floor
http://www.heavengallery.com

Thursday 3/27 - Saturday 3/29, 4pm–2am

Esa es la Cuestion (That is the Question) by Amanda Gutiérrez and Dakota Brown, in collaboration with Ernesto Romero

Esa es la Cuestion is an interactive sound installation. Utilizing a custom-built chat environment, the typed messages between two participants generate separate channels of sound in real time, which mix in a third space. The sounds produced originate from the radio waves of Mexico and the United States, reflecting the filtering of cultural signifiers through the hands of each user, and into a simultaneous, and audible, conversation. In the development of the artists' relationship, the possibility for instantaneous communication has created a rupture in implicit boundaries of time, space, and politics to reveal a specific bicultural understanding available within the massive media structures in place globally. The implications of simultaneity and silence on memory are great, as the idealization of the distant other invites a multitude of interpretations.

Re:The_Operation by Paul Chan, 2002 (27:30 min)

Based on a set of drawings that depict Bush cabinet members as wounded soldiers and officers in the war against terrorism, *Re:The_Operation* explores the sexual and political dynamics of war through the lives of the cabinet members as they physically engage in each other and the enemy. Letters, notes, and other textual ephemera written by the members are narrated and accompanied by digital snapshots from around the world that act as mental images for the members as they articulate the neuroses and obsessions that drive them. Re:The_Operation exists both as a single channel video piece and a set of desktop replacement icons for MAC and PC.
http://www.nationalphilistine.com/operation

Happiness (finally) after 35,000 years of Civilization by Paul Chan, 2002 (17 min)

How long does it take to build Utopia? Who will build it? Will food and sex there be any good? *Happiness (finally) after 35,000 years of civilization* is an experimental animation project that reinterprets the drawings of Outsider artist Henry Darger and the writings of Utopian socialist Charles Fourier to explore the western concept of Utopia and the struggle to create an equitable, pleasurable, self-sustaining society.

Induction Program: a Primer by The Center for AudioVisual Research

A experimental prototype DVD navigated via standard DVD Remote Control: 5 tracks containing 7 simultaneous audio and video channels (4A+3V) are navigated on screen via a standard DVD remote. Audio and Video tracks are interchangeable on the fly, allowing users to generate a personal experience. There can be as much or as little user input as desired.

Both audio and video content represents work spanning over 10 years of audio and visual research performed by CAVR under the direction of New York-based digtal artist David Reynolds. DVD programming assisted by glasscapsule.com.
http://centerforaudiovisualresearch.org

Open-End gallery
2000 West Fulton *310 (Fulton and Damen Ave.)

Thursday 3/27 9pm - Friday -Sunday 3/28-30,tba

Alt Space Map

A map of Chicago's alternative spaces.

transform/transport II

Jane Palmer and Marianne Fairbanks with Yuval Awazu

Six bicycles and endless power. Working for heaven, constellations around you brighten and dim. At first, it is a game. Choosing a bike, feeling the labor of your body, seeing the rewards of your efforts. Others join you.

Working together, power coming directly from each individual, the collective effort opening the possibilities of all the cosmos.

Performances and Concerts

Sonotheque
1444 West Chicago Avenue
Thursday 3/27

9pm / Version>03 Opening Party

Come to the opening party for the Version>03 and celebrate the release of the latest Lumpen project. You will receive the double CD, Lumptronic 6, the Technotopia vs Technopocalypse edition. The Lumtpronic 6 CD project contains a sampling of work by performers and musicians featured at the Version>03 digital arts convergence and is the latest and greatest sampling of the digital underground of Chicago.
More info at www.versionfest.org or www.lumpen.com

Performances by myxxxkl jaxxxon, power animal, Bodingstag 2000, Evolution Control Committee, Research Grant, Dj Spin Laden and Special Guest. First one hundred people get CDs.

MCA Theater
220 East Chicago Avenue
Thursday 3/27

8pm / Performances by Lord of the Yum Yum, TV Sheriff, OVT Visuals, Evolution Control Committee, Herc and Edmar.

This multimedia variety show explores current performance platforms and the theme of reclaiming intellectual property rights through theft and appropriation. TV Sheriff is LA-based audiovisual artist Dave Foss, who combines the latest live video/audio manipulation software into an uncanny performance that remixes commercials and television game shows. The Evolution Control Committee (ECC) deals with the budding field of "Media Ecology", recycling surrounding sounds to create aural collage, media pranks, and a cavalcade of sampling. The internationally renowned OVT Visuals (Brien Rullman, Brian Dressel, and Vello Virkhaus) create visual landscapes with video, film, and lighting for music artists ranging from Mass Ensemble to Cold Cut and James Brown. Their animation and interactive live video mixes appear in art galleries, club environments, and theaters. Herc are improvisational gurus. Lord of the Yum Yum will perform operatic beatboxing magic.

Version Lab
MCA Kanter Meeting Center, 220 East Chicago Avenue
Thursday 3/27

8pm / The Lucid Dream Ensemble

Co-presented with Northwestern University

This electronic music group explores synesthesia (the association of sound with color) and comprovisation (combining composition and improvisation of both music and visuals). The ensemble will present a new piece, *distract/change*.

8:45pm / Dummy Antenna, Fulcrum Collection, and Dyslexius Calendarus

Presenting a new war-themed piece, Dummy Antenna incorporates films, slides, and video to create an immersive environment where guitars, horns, radio, glitched loops, computers, and electric water drums paint a soundscape that is both terrifying and beautiful. The Fulcrum Collection is a multimedia performance group fusing abstract visuals with electro-acoustic music. Using digital, analog and acoustic equipment, Nick Alvarez (drums), Joe Erickson (Max/MSP, Jitter), Koutaro Fukui (Max/MSP), Rotten Milk (garbage, circuit bent toys, effects units), Sean Owens (Reactor, mixing board) explore the intersections between sound and sight, improvisation and composition, structured and abstract, new and old. As Dyslexius Calendarus, Bob Falesch uses computers in freely improvised performance contexts and in mixed media compositions.

Open End
2000 West Fulton *310 (Fulton and Damen Ave.)
Thursday 3/27

9pm-2am / Version>03 Ho-down *FREE for Version>03 pass holders.*

Performances by A Very Sensitive Device, Solow, Environmental Encroachment: Los Radioactive Muchachos, Magic Recording Eye / Denim and Diamonds (Conglomco)

MCA Theater
220 East Chicago Avenue
Friday 3/28

8pm / Performances by Beans, John Herndon, and Bobby Conn, 8 Bit Construction Set, Bodenstandig 2000

A weird super group of three acclaimed and forward thinking music makers come together to improvise and meld what they do into a one night only experience. Hip-hop artist Beans performs his trance-like music utilizing, synthesizers, programmed beats, and minimal production. A forerunner in combining electronic music with hip-hop, Beans recently debuted his first solo album, *Tommorow Right Now* on Warp Records (following last years critical hit *Arrhythmia*, from his now defunct group Anti-Pop Consortium), and opened for Radiohead during their European tour last year. John Herndon, from the Chicago based band Tortoise has his solo incarnation called A Grape Dope and is releasing an ep on indie label Galaxia. Fellow Thrill Jockey Record mate Bobby Conn's last album, *The Golden Age*, has songs that describe a pathological society where adolescence is prolonged eternally, and cultural nostalgia is carried to its furthest extreme. He showcases the fantastic and fabulous rock fury that Bobby Conn is. Opening for the experimental trio is 8 Bit Construction Set, notorious trouble-making maniacs with tools. Direct from Germany, the duo Bodenstandig 2000 (Dragon Espenschied and Bernhard Kirsch) perform originals which have defined 21st century German folk music.

Version Lab
MCA Kanter Meeting Center, 220 East Chicago Avenue
Friday 3/28

7pm / PowerPoint: *Violence in the Workplace*

Borrowing heavily from business philosophies, this theatrical performance uses the Microsoft Office Suite to explore America's attitude and fears towards security in a business environment. Through video and live music, performers try to answer questions about the causes of violence in the workplace and the efforts made to prevent it.

8pm / IN POTENTIA

Robert Kudrle and Bruce Collet combine traditional instruments such as pianos, violins, organs and guitars with less traditional forms of expression including found sounds and electronic beats.

9pm / Del Ray

This is a collaborative effort between San Francisco based artist Matthew Biederman and Chicago based musician/artist Bart Woodstrup, whose experiments are conducted using the QuickTime based architecture of Nato 0+55, Jitter, and the MAX/MSP object-oriented programming language. The sound synthesis incorporates several techniques including but not limited to granular synthesis, FM Synthesis, sound convolution, and wavetable synthesis. The video synthesis is a combination of real-time OpenGL synthesis, automatic compositions via Quick Draw and QuickTime video collage of both live and pre-recorded media.

buddY
1542 North Milwaukee Avenue, 2nd floor
Friday 3/28

9pm / Performances by Adam Kendall of Hellbender Film Projekt, Matt Mercer, re_pair, Dearraindrop, DJ Douggpound

MCA Theater
220 East Chicago Avenue
Saturday 3/29

8 pm / Performances by Forcefield, Paper Rad, Dearraindrop, Barkley's Barnyard Critters, Neon Hunk, Gay Nerds

The final Version>03 main stage performance features rare appearances by members of the celebrated independent artist collectives Forcefield (P. Lobe and Gorgon Radeo), Paperrad, Dearraindrop, and Barkley's Barnyard Critters in a multimedia showcase of their work featuring live music by the bands Gay Nerds and Neon Hunk. Known for their idiot-savant low-tech approach to art-making, Forcefield made a splash in 2002 at the Whitney Biennial with groupings of life-size knit figures set off by a deafening noise-band soundtrack and pulsating video projection.

Version Lab
MCA Kanter Meeting Center, 220 East Chicago Avenue
Saturday 3/29

7:30-10:30pm / Chicago and New York Game Boy Crews

Hear Chicago and New York's leading artists of the Game Boy Electronic music scene. Incorporating 8-bit sampling and live sequencing with other acoustic and electronic elements, these artists create a diverse range of musical styles varying from Hip-Hop and Trance to Punk and Folk. Performers include Bud Melvin, Mark DeNardo, 8-Cylinder, Hae Young Kim, Daniel P, Bit Shifter.

Camp Gay
2001 North Point Street (at Armitage)
Saturday 3/29

10pm-2am / BEIGE Cassette-Tape Jockey World Championship and Version>03 Festival Closing Party

www.post-data.org/cassette/index.html
www.camp-gay.org

Performing / Battling: Bodenstandig 2000, 8-Bit Construction Set, PaperRad, The Potions, Voltage